

# lynn taylor & the BarFlies

# STAGGERED

## GOING FOR ADDS ON JANUARY 30

"In a musical cosmos saturated with overly earnest, more-polite-than-Beaver-Cleaver "Americana," too often offering more stance than substance, Lynn Taylor's *Staggered* is a hundred proof rock'n'roll shot of reality – great songs driven by real live electric guitars and Taylor's distinctive raspy tenor, and borne from real love, loss, and that clumsy dance called life. My favorite records find new and beautiful ways of saying it's too late for pretending, and *Staggered* closes down the bar at sunrise and brings us in close for one hell of a welcome come-to-Jesus."

– **Kevin Gordon**

"I love the record. The band is stellar! The songs evoke everything from Three Count Five to Paolo Conte and still retain that country-fried flavor. A sad and beautiful record. The standout songs to me are 'Rock, Paper, Scissors,' 'Staggered,' and 'Crumble Away.' Great!"

– **Chuck Mead**

"There's something about Lynn Taylor's voice that gets right under your skin. But it's an infestation you'll welcome if you're a fan of real country music. Taylor's vocals recall Wayne the Train Hancock, with a touch of John Prine. And if you mention Hancock, you need to include Hank Sr, whose ghost is floating above Taylor as well, dropping down into Taylor's vocals intermittently with a twangy sigh."

– **No Depression**

**All songs FCC Clean,  
ready for airplay.**

### Single:

"Rock, Paper, Scissors (With My Love)"  
4:14

### Other recommended tracks:

"Magnolia Bloom" 2:27

"If You're Gone" 3:40

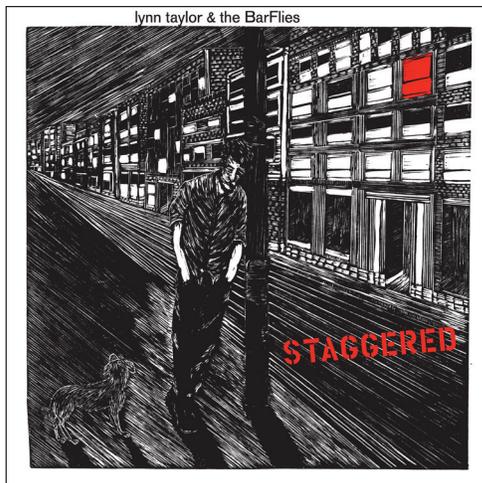
On his third release with band the BarFlies, **STAGGERED** (set to drop February 9), Taylor continues to flex this talent, this time revealing a staggeringly personal side. The majority of the record was written by Taylor, with his favorite songwriting pal Larry O'Brien – who teamed for what developed out to be a narrative of the emotions surrounding deep grief.

Taylor lost his wife, Kim, last year after an ongoing struggle with cancer, and much of the album examines his difficult journey. The set's "If You're Gone" and "Crumble Away" deal directly with the loss, while others such as the title track, "Rock, Paper, Scissors," and "Lean Into Me" continue the narrative of healing, as life for those left behind must go on.

"It's cathartic," Taylor says of his creative, therapeutic path. "Writing and recording songs about love, loss, and moving forward, are all part of the healing process. There's a dark side to the record, but there's also light and levity. You know – just like life."

On the sonic side, the album was recorded and produced by Dave Coleman at Howard's Apartment Studio East Nashville, who took to task the Taylor and the BarFlies' last release, 2012's enigmatic and acoustic *Hollow Man*. This time around, Coleman put his muscle to capturing the grit and soul of the electrified BarFlies, harnessing a side of the band that will bring fans to their feet while they bathe in the emotion of the lyrical content.

Taylor's vocals are beautifully set off by his backing vocalist/fiddle player Jennifer Halenar; the songs are given a full spectrum of emotion by musicians Sergio Webb on dobro and guitar; Parker Hawkins on bass; Reid Cummings on drums; Dave Coleman on guitar, archtop, pedal steel and percussion; Brady Beard on keys and Mary Mack on clarinet."



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